



**KARL NAWRATIL.**  
Op. 21.

Partitur. Pr. M. 1. netto.  
Stimmen. . . . . Pr. M. 8. . .

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*Eigenthum des Verlegers für alle Länder  
Eingetragen in das Verzeichniss*

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# QUARTETT.

## Violine II.

### I.

Karl Nawratil, Op.21.

Allegro molto moderato.

Violine II.

3

The musical score for Violine II, page 3, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout: *p* (piano) appears in measures 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, and 12; *f* (forte) appears in measures 3, 10, and 12; and *ff* (fortissimo) appears in measure 12. The score includes various musical notations such as slurs, ties, and repeat signs. The bottom of the page features the page number 1027.

## Violine II.

*p*

1

1

1

*pp*

*f*

*f*

*p*

*f*

*fp*

1

1027

This page contains the musical score for Violin II, page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo piano). There are also fingerings indicated by numbers 1 and 2. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The score ends with a double bar line on the final staff.

## Violine II.

## II.

Tempo di Minuetto.

1

*p*

*fp*

*f*

*p*

*p* *#*

*fp*

*tr*

*pp*

Coda.

1 *pp*

*f*

1 pizz *p*

# Violine II.

7

Trio.

1

pp

pp

pizz.

f

p

1

arco

p

p

pp

p

pizz.

f

p

1

arco

1

pp

D. C. al Fine.

## III.

Andante molto moderato.

*p*

*mf*

*f*

*p*

1 2 3 4

6

*f*



The musical score for Violine II on page 9 is written in G major (one sharp). It consists of ten staves of music. The notation includes eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo) and *p* (piano). The piece concludes with the instruction *più mosso.* and a first ending bracket.

## Violine II.

*f*

*meno mosso*

*sul G tempo*

*p*

*f*

*fp*

*p*

*pizz.*

*arco*

*p*

1

*pp*

IV.

Allegro vivace.

The musical score for Violine II, IV, is written in 2/4 time and B-flat major. It begins with the tempo marking 'Allegro vivace.' and a dynamic of *fp* (fortissimo piano). The first staff contains six measures of eighth-note patterns, with fingerings 1 through 6 indicated above. The second staff continues with eighth-note patterns and a *fp* dynamic. The third and fourth staves feature more complex rhythmic patterns, including triplets and sixteenth-note runs, with *fp* dynamics. The fifth staff has a *f* (forte) dynamic. The sixth and seventh staves show a change in dynamics to *mf* (mezzo-forte) and *f*. The eighth staff has a *f* dynamic. The ninth and tenth staves continue with eighth-note patterns and a *f* dynamic. The eleventh staff has a *p* (piano) dynamic. The twelfth staff ends with a *p* dynamic and a final measure. The score includes various musical notations such as slurs, ties, and fingerings.

## Violine II.

*f*

*ff*

*fp*

*fp*

*fp*

*f*

*p*

*p*

*simile*

Violin II musical score, page 13. The score consists of ten staves of music in G minor (three flats). The key signature is G minor (three flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Fingering numbers 1 and 2 are indicated above certain notes. The piece concludes with a double bar line and a repeat sign.

## Violine II.

14

Violine II.

1 2 3

*fp*

4 5 6 7

*fp*

*fp*

*fp*

*fp*

*f*

*mf*

*f*

1

*f*

3

Violin II musical score, page 15. The score consists of 12 staves of music in D major (two sharps). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f*, *p*, *ff*, and *f*. Fingerings are indicated by numbers 1 through 5 above notes. The music concludes with a double bar line on the final staff.

